

Photo Gallery

Sixth Best of ASEAN Performing Arts

“Charming Viet Nam”

Jakarta, 15 December 2010

“The Member States of ASEAN have immense richness in culture and arts and they have been a source of pride for all of us,” said ASEAN Secretary-General, Dr Surin Pitsuwan. “But the Best of ASEAN Performing Arts is not only for us working in the ASEAN circle to enjoy and learn about, but for everyone.”

The Best of ASEAN Performing Arts is a series of cultural events that showcases the richness and diversity of performing arts in the region. The purpose of the series is to promote ASEAN awareness through the region’s rich and diverse cultures as well as to acknowledge the important role that Jakarta has played over the last 34 years as the host city of the ASEAN Secretariat.

The Best of ASEAN Performing Arts was proposed by the Secretary-General of ASEAN, Dr Surin Pitsuwan, at the 3rd Meeting of the ASEAN Ministers Responsible for Arts and Culture in Nay Pyi Taw on 12 January 2008.

Viet Nam was the sixth ASEAN country participated in the Best of ASEAN Performing Arts Series. Viet Nam presented two-hour artistic celebration comprising Vietnamese ethno-music, folk dances and modern music. “Charming Viet Nam” was jointly organised by the ASEAN Secretariat and the Ministry of Culture, Sports and Tourism of Viet Nam and supported by the Viet Nam Permanent Mission to ASEAN.

The five previous Member States that have contributed to the success of the series were: Indonesia with “The Mosaic Archipelago” in May 2008; Thailand with “Tapestry of Thai Beauty and Grace” in August 2008; Singapore with “Singapore Showcase: Cultural Crossings” in April 2009; Myanmar with “The Royal Beauty of Golden Myanmar” in December 2009; and Malaysia with “1Malaysia: Harmony in Cultural Diversity” in March 2010.

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The Beauty of Viet Nam



The song and dance appraised the graceful beauty of Vietnamese ladies wearing 'ao dai' – the traditional costumes of Viet Nam.



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Dawn on the Mountain



A contemporary melody performed by the Traditional Ensemble, introducing the dawn on the Northern mountainous areas in Viet Nam



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Afternoon in My Homeland
Performed by Duc Chinh



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The Tide’s Melody



Duet flute and two-string zither by Van Ngu and Xuan Anh

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An Indonesian Melody
Performed by Traditional Essemble

Singing “Ca Tru” in Spring Time
Bengawan Solo



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Dance: Colors of the Central Highland

The Central Highlands of Viet Nam is an area of stunning natural beauty and rich of colorful culture. The dance brings with it a very typical sounds and spiritual culture of the region.



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Immense Jungle
Performed by Dancers and Singers Group



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Changing Seasons Melody
Performed by Traditional Ensemble



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Hand in Hand

The song sends out a message of a peaceful, friendship, integrated and bright future of ASEAN Community.



Closing

